

Hymnes de l'Église  
 Plein-chants accomodés en Quatuor  
 pour toucher sur le grand Plein-Jeu avec les Pédalles.

## 9. Veni Creator

N. B. La pédale double  
 le C. F. à l'octave grave  
 avec une Trompette 8'.

*Michel Corrette*

(1707 -1795)

The musical score for "Veni Creator" is presented in four systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The first system includes the instruction "Pédalles" with a double bar line and "simile" below it. The second system begins with a measure number "6". The third system begins with a measure number "11". The fourth system begins with a measure number "16". The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

